

FLAM PLACEMENTS

LEMIEUX

♩ = 120 - 168

System 1: Snare (S), Tom (T), Bass (B), and Cymbal (C) staves. The Cymbal staff includes the instruction "Split: Two Groups" and "(Hi-Hat Chicks)".

Snare (S): R r r L R r r L R r r L R r r L R r L r R r L r R r L r R r L r

Tom (T): R r r L R r r L R r r L R r r L R r L r R r L r R r L r R r L r

Bass (B): R L R L r i R i r i r L r i R L R L R L R i r L r i r i R i r L R L

Cymbal (C): 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

System 2: Snare (S), Tom (T), Bass (B), and Cymbal (C) staves. The Cymbal staff includes the instruction "(Sizz/Suck)" and "(Crashes)".

Snare (S): R L r r R L r r R L r r R L r r R r L r i R L R L R L R

Tom (T): R L r r R L r r R L r r R L r r R r L r i R L R L R L R

Bass (B): R R R R L R L L L L L R R R R R R (f) L R

Cymbal (C): 1 2 1 2 1 2 1 2 1 2 1 2 (Crashes)

System 3: Snare (S), Tom (T), Bass (B), and Cymbal (C) staves. The Cymbal staff includes the instruction "(l)".

Snare (S): L i i R L i i R L i i R L i i R L i R i L i R i L i R i L i R i

Tom (T): L i i R L i i R L i i R L i i R L i R i L i R i L i R i L i R i

Bass (B): L L L L R L R R R R R L L L L L (l) R L

Cymbal (C): [Cymbal notation]

FLAM PLACEMENTS - 2

7

S
L R I I L R I I L R I I L R I I L I R I r L R L R L R L

T
L R I I L R I I L R I I L R I I L I R I r L R I r I I R I R I r r L L L

B
Rl r l r R R L R L R L R L R L R L R L

C
1 1 2 2 2 1 1 1 1 2 1 2 1 2 1 1 1 2 1 2 1 2 1 2 1 2
(Crash Choke)

Detailed description of the musical score: The score is for a flamenco piece titled 'FLAM PLACEMENTS - 2'. It consists of four staves: Soprano (S), Tenor (T), Bass (B), and Cante (C). The Soprano and Tenor parts feature complex rhythmic patterns with accents and slurs, accompanied by placement letters (L, R, I, r) indicating footwork. The Bass part has a simpler rhythmic pattern with placement letters. The Cante part is a single melodic line with rhythmic notation (1s and 2s) and a 'Crash Choke' instruction at the end. The score is marked with a '7' at the beginning, likely indicating the starting measure of a section.