

Groove #9

Power Play

M. Lemieux

♩ = 144 BPM

Drum score for 'Power Play' in 4/4 time, 144 BPM. The score is divided into two systems of four measures each. The first system includes parts for Snare, Tenors, Bass Drums, and Cymbals. The second system includes parts for Snare, Tenors, Bass Drums, and Cymbals. The score includes various dynamics (mf, f, ff) and specific techniques like 'Hi-Hat Chick', 'Crash', and 'Crash Choke'. The notation includes rhythmic patterns, accidentals, and articulation marks.

System 1:

- Snare:** *mf*. Rhythmic pattern: R Lrr Lrll r Lrr Lrll | r Lrr Lrll r Lrr Lrr L | R lrr Lrll r Lrr Lrll | r Lrr Lrll R lrr l R
- Tenors:** *mf*. Rhythmic pattern: R lrr Lrll r Lrr Lrll | r Lrr Lrll r Lrr Lrr L | R lrr Lrll r Lrr Lrll | r Lrr Lrll R lrr l R
- Bass Drums:** *mf*. Rhythmic pattern: R L L R L L | R L L R L R L | R L L R L L | R L L R L R L
- Cymbals:** *mf*. (Hi-Hat Chick). Rhythmic pattern: 1 1 2 1 | 1 1 2 | 1 1 2 1 | 1 1 2

System 2:

- Snare:** *f*. Rhythmic pattern: Lrll Rlrr Rlrr Rlrr | Rlrr Rlrr Rlrr Rlrr | Lrll Rlrr Rlrr Rlrr | Rlrr Rlrr Lrll rrr L | *ff*
- Tenors:** *f*. Rhythmic pattern: Lrr Lrr l Rlrr Rlrr | Lrr Lrr l Rlrr Rlrr | Lrll Rlrr Rlrr Rlrr | Rlrr Rlrr Lrll rrr L | R
- Bass Drums:** *f*. Rhythmic pattern: R L L R L L | R L L R L L | R L L R L L | R L L R L R L | R
- Cymbals:** *f*. (Crash). Rhythmic pattern: (Crash) (Crash) (Crash) (Crash) | (Crash) (Crash) (Crash) (Crash) | (Crash) (Crash) (Crash) (Crash) | (Crash) (Crash) (Crash) (Crash) | (Crash Choke)